

50音 子音・母音

た → Sa 母音を強く発音する

た → Ta

(アハハハオ)

○は強く

I. 377

Musical staff 1 with notes and lyrics: ニハ しゃがな うみのなにか

Musical staff 2 with notes and lyrics: あさたはのこども はあつて

あつて 31117

Musical staff 3 with notes and lyrics: まだめざめたいのか

Musical staff 4 with notes and lyrics: まだうまいたいのか

Musical staff 5 with notes and lyrics: せやくせやくせやくせやく

'81.7.26

Ha 高い声を出るときは 母音が大事

II. 378

Musical staff 1 with notes and lyrics: うまいたよ うまいたよ さたはの あかたむ うまいたよ

Musical staff 2 with notes and lyrics: はじめまして はじめまして ともだちには ながいさか

Musical staff 3 with notes and lyrics: うみのなにか きにじろく くれまきさか

'81.7.26

息をまき上げるように

III. 長をけし 379

Handwritten musical score for 'III. 長をけし 379'. The score consists of five staves of music in G major (one sharp). The lyrics are written below the notes. There are several circled annotations in red ink, including the characters 'い', 'き', 'も', 'ら', and 'る'. A handwritten note '1/24: 7>99>9>' is written on the right side of the second staff. The date '181. 7. 26' is written at the bottom right of the fifth staff.

Lyrics: けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら

けい - う - わわわ - い - き - も - ら

IV. 誰かいない 380

(Piano)

Handwritten musical score for 'IV. 誰かいない 380'. The score consists of four staves of music in G major. The lyrics are written below the notes. The date '181. 7. 26' is written at the bottom right of the fourth staff.

Lyrics: けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら - けい - う - わわわ - い - き - も - ら

181. 7. 26

Ⅶ. くらげのダンス 383

(おねろよ)に

Handwritten musical score for "くらげのダンス" (383). The score is written on five staves in G major (one sharp). The first staff contains the melody with lyrics: "くらげのダンス" (くらげのダンス). The second staff contains the lyrics: "くらげのダンス". The third staff contains the lyrics: "くらげのダンス". The fourth staff contains the lyrics: "くらげのダンス". The fifth staff contains the lyrics: "くらげのダンス". The score includes various chords such as D, Dmaj7/C#, D6/B, Dmaj7/C#, Em/B, Em/E, D, A7, Em, Fm, G, D, A7sus4, A7, and F7. There are handwritten annotations in blue and red, including circled notes and arrows pointing to specific parts of the score. A blue line is drawn under the lyrics "くらげのダンス".

Ⅷ. つかまえろ 384

Handwritten musical score for "つかまえろ" (384). The score is written on five staves in G minor (two flats). The first staff contains the melody with lyrics: "つかまえろ". The second staff contains the lyrics: "つかまえろ". The third staff contains the lyrics: "つかまえろ". The fourth staff contains the lyrics: "つかまえろ". The fifth staff contains the lyrics: "つかまえろ". The score includes various chords such as Gm, Gm7/F#, Gm7/F, F7/Eb, Gm, Gm7/F#, Gm, F7, Gm, Eb, Dm, Eb, F7, and Gm. There are handwritten annotations in blue and red, including circled notes and arrows pointing to specific parts of the score. A blue line is drawn under the lyrics "つかまえろ".

イリギンチャクの動きとリズムを合わせるとふいのどは?

181. 7. 27

IX うきさまたい 385

Handwritten musical score for "うきさまたい" (Uki Samadai). The score is written on two staves with lyrics in Japanese. Chords are indicated above the notes: Bm, A, G, F, Em, D, A, Bm, A, G, D. The lyrics are:

うみのたいほう さ×さまたい そらそらアテ あまのことだ
 うみのあめさき さ×さまたい まてまてまてまて まてまてまて
 せうげいだいせい かくごしよ さあさあ オレが くらこやる
 まてにげるとは なまいきな 大あさあオレの くらおぼか

There are handwritten annotations: a circled "F#-17" in the top right and "10月の" on the right side.

'81.7.27

X 横を見れば 386 (91.1.15)

Handwritten musical score for "横を見れば" (Yoko no Mieraba). The score is written on four staves with lyrics in Japanese. Chords are indicated above the notes: D, A, G, A7, D, A, G, A7, D, A7, D, A7, D. The lyrics are:

おこしのことな んかたの
 深くかきみえまも べつはる
 ひとりぼち ぼんぼん
 ためたしたの いちも (はる) (V)
 こゝろ (3) (1) (3) みあなか なにかきつていそ
 だ (3) (3) (3) つかいさる (3) (3) (3) い (3) (3)

There are handwritten annotations: a circled "V" above the lyrics "ためたしたの", a circled "V" above "みあなか", and a circled "V" above "つかいさる". A blue arrow points from the circled "V" above "つかいさる" to the circled "V" above "みあなか".

'81.7.27

(u) Yo

平らに流れるイマジナリ
 息を巻き上げる感じ

IXS海の生き方

作詞・作曲 たかはしいちげん

♩=144
Em(11) Em Em(9) Em

だ れ だ だ れ だ だ れ だ -

D Em

お れ さ ま に さ か ら う や つ は -

Bm C

お れ さ ま の ま え を よ こ ぎ る や つ は

D G

か く ご を き め て やっ て こ い

Am Em

そ う だ つ よ い も の が よ わ い も の を た べ る

D G

そ れ が う み の や り か た だ

Am G

おまえのいのちはおれのもの

F#dim B7 Em

さあ あきらめろ - -

Em(11) Em Em(9) B7

Em(11) Em Em(9) Em

いやだ いやだ いやだ -

D Em

おまえなんかにはまけない -

Bm C

よわいからちいさいからと

D G

おもうように されるのは いや だ

Am Em

そうだ ぼくはここで いきて い る

D G

これは ぼくの い の ち

Am G

ぼくはここで いき て い く

F#dim B7 Em E7

みんなと いきて いく - -

E E(11) E

いく - -

3941026 XI エピソード

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, C#m, D, A. Lyrics: おん ぼ おん ぼ ぶ ぶ ぶ ぶ

Musical staff 2: Treble clef, key signature of two sharps. Chords: Bm, A, B7, E7. Lyrics: ぶ ぶ ぶ ぶ ぶ ぶ ぶ ぶ

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, C#m, D, A. Lyrics: み け け け け け け

Musical staff 4: Treble clef, key signature of two sharps. Chords: Bm, A, B7, E7, A. Lyrics: け け け け け け

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, A. Lyrics: け け け け け け

Musical staff 6: Treble clef, key signature of two sharps. Chords: E7, A, E7. Lyrics: け け け け け け

Musical staff 7: Treble clef, key signature of two sharps. Chords: A, D, E7, A. Lyrics: (2) この ひろい ちの たか おかしき こと ぶ ぶ

Musical staff 8: Treble clef, key signature of two sharps. Chords: D, F, A. Lyrics: ぶ (2) と け け け 191.10.26

息を止める

Empty musical staves for practice or continuation.